

Welcome THE OLD GLOBE

UPCOMING

2008 Summer SHAKESPEARE FESTIVAL

June 14 - September 28, 2008
Lowell Davies Festival Theatre

ROMEO AND JULIET
THE MERRY WIVES OF WINDSOR
ALL'S WELL THAT ENDS WELL



THE PLEASURE OF HIS COMPANY

July 12 - August 17, 2008
Old Globe Theatre



SIGHT UNSEEN

August 2 - September 7, 2008
The Old Globe Arena Stage
at James S. Copley Auditorium
(San Diego Museum of Art)



THE WOMEN

September 13 - October 26, 2008
Old Globe Theatre



BACK BACK BACK

September 19 - October 26, 2008
The Old Globe Arena Stage
at James S. Copley Auditorium
(San Diego Museum of Art)



Dear Friends,

Welcome to the 2008 Summer Shakespeare Festival! We have three wonderful and varied productions for you this year — the classic tragedy *Romeo and Juliet*, the hilarious *The Merry Wives of Windsor*, and the fascinating *All's Well That Ends Well*.

This is the fifth year that the Shakespeare Festival has been presented in repertory format, and we're honored, once again, to work with a resident group of artists whose talents have been lauded by you and the critical community across the country.

The Shakespeare Festival also hosts many enrichment programs for adults and children. Our "Shakespeare in the Garden" talks bring a variety of artists and scholars to share their perspectives on the plays. The Insight Seminars offer a chance to hear from artists involved in each production, providing backstage insights into the creative process; and at Post-Show Forums, members of the cast return to the stage for an informal question-and-answer session. I invite you to become closer to the work on stage and enrich your theatre experience with these stimulating and informative events. For more information, please contact our Box Office or Education Department.

The Globe's Education programs are an ideal way to introduce children to Shakespeare. Student groups of all ages attend the Festival at discounted prices. For these groups we also offer free interactive workshops presented by Globe Teaching Artists. A very exciting addition to our Shakespeare education efforts this year is our new Summer Shakespeare Intensive. Forty high school students from around the county will prepare and perform a Spanish/English production of *Romeo and Juliet* on the Festival stage. Thanks to our generous donors, we are able to offer all 40 students full scholarships for this extraordinary opportunity.

We are looking forward to expanding our education programs when our new facilities are complete. The new complex will include an education center featuring classroom and performance/training spaces dedicated to education activities. With the help of donors to our Capital Campaign, *Securing A San Diego Landmark*, we will be able to reach even more than the 50,000 education participants we now serve annually. To help us complete our campaign, please call our Development Department at (619) 231-1941 x2317 to discuss the many ways you can participate.

There's nothing better than Shakespeare under the stars on a wonderful San Diego evening! Thanks for joining us tonight and enjoy the show!


Louis G. Spisto
Executive Producer

Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the Theatre's high quality of artistic programming and award-winning work in the community.

The Legler Benbough Foundation

John A. Berol

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**Supervisor Pam Slater-Price
and the County of San Diego**

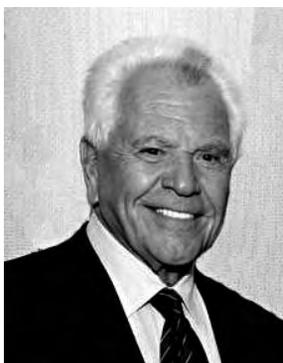
Sheryl and Harvey P. White

Anonymous



To become a Season Sponsor, please contact Director of Development Todd R. Schultz at (619) 231-1941 x2310.

Board of Directors



Dear Friends,

Welcome to the 2008 Summer Season! Our Shakespeare Festival is truly an international phenomenon. Last year, we welcomed visitors from 47 states and 14 countries, as well as thousands of San Diegans. At The Old Globe, art really does bring people together.

The Globe's Capital Campaign, *Securing A San Diego Landmark*, has entered its final and most challenging phase. With 25% of the goal still to raise, we need the participation of the entire community. Twice before in the Globe's 73-year history, San Diego has rallied to support the Theatre at pivotal moments. I know we can count on you to help us with the critical tasks of updating our facilities, enhancing our artistic programs and growing our endowment.

One way to support the Campaign is through the purchase of individualized granite pavers for the newly-redesigned plaza, which will be complete in time for the Globe's 75th anniversary in 2010. For this and other ways to help, please contact the Development Department at (619) 231-1941 x2317. Together, we can ensure that The Old Globe will be here in future generations for San Diego — and the world!

Donald Cohn, *Chair*,
Board of Directors

BOARD OF DIRECTORS / OFFICERS

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Valerie S. Cooper
Stephen M. Cusato
Elaine Bennett Darwin
David W. Down
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Hon. Pete Wilson

*Executive Committee Member



Major funding provided by the City of San Diego Commission for Arts and Culture.
The Old Globe is supported in part by grants from Supervisor Pam Slater-Price and The County of San Diego.



THE OLD GLOBE

P R E S E N T S

ALL'S WELL THAT ENDS WELL

BY

William Shakespeare

SCENIC DESIGN

Ralph Funicello⁺

COSTUME DESIGN

Linda Cho

LIGHTING DESIGN

York Kennedy

SOUND DESIGN & ORIGINAL MUSIC

Christopher R. Walker

FIGHT DIRECTOR

Steve Rankin⁺

DRAMATURGE

Dakin Matthews⁺

VOICE & SPEECH COACH

Claudia Hill-Sparks

STAGE MANAGER

Mary K Klinger

DIRECTED BY

Darko Tresnjak

Casting by Samantha Barrie, CSA

⁺ Associate Artist of The Old Globe

Cast of Characters

ALL'S WELL THAT ENDS WELL

In Rossillion:

Countess of Rossillion, a widow.....	Kandis Chappell * ⁺
Bertram, her son.....	Graham Hamilton *
Helena, her gentlewoman	Kimberly Parker Green ♦
Reynaldo, her steward.....	Jonathan McMurtry * ⁺
Parolles, a follower of Bertram	Bruce Turk *
Lavatch, a servant of the Countess	Eric Hoffmann *
Isbel, a servant of the Countess.....	Barbra Wengerd ♦

In Paris:

King of France.....	James R. Winker * ⁺
Lord Lafew.....	Charles Janasz * ⁺
Lord Dumaine, the Elder	Nat McIntyre ♦
Lord Dumaine, the Younger.....	Kern McFadden ♦
French Lords	John Keabler ♦, Michael Kirby ♦
French Ladies.....	Ashley Clements ♦, Carolyn Ratteray ♦
Attendant to the King of France.....	Wynn Harmon *

In Florence:

Duke of Florence	Wynn Harmon *
Widow Capulet.....	Celeste Ciulla *
Diana, her daughter.....	Vivia Font ♦
Mariana, her neighbor	Katie MacNichol *
Italian Soldiers	Anthony von Halle ♦, Sloan Grenz ♦, John Keabler ♦
Tourists.....	Ashley Clements ♦, Brian Lee Huynh ♦, Barbra Wengerd ♦
Merchants	Eric Hoffmann *, Carolyn Ratteray ♦
Waiters.....	Wynn Harmon *, Jonathan McMurtry * ⁺
Accordianist.....	Charles Janasz * ⁺

Stage Manager	Mary K Klinger *
Assistant Stage Managers.....	Moira Gleason *, Tracy Skoczelas *, Annette Yé *

- ❖ Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
- + Associate Artist of The Old Globe
- ♦ Students in The Old Globe/University of San Diego Master of Fine Arts Program

Locations: Rossillion, Paris, Florence and Marseilles
Time: Winter, Spring, Summer and Fall

There will be one 15-minute intermission.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.



THE OLD GLOBE

P R E S E N T S

ROMEO AND JULIET

BY
William Shakespeare

SCENIC DESIGN
Ralph Funicello⁺

COSTUME DESIGN
Anna R. Oliver

LIGHTING DESIGN
York Kennedy

SOUND DESIGN & ORIGINAL MUSIC
Christopher R. Walker

FIGHT DIRECTOR
Steve Rankin⁺

CHOREOGRAPHER
Wesley Fata

DRAMATURGE
Peter Kanelos

VOICE & SPEECH COACH
Claudia Hill-Sparks

STAGE MANAGER
Mary K Klinger

DIRECTED BY
Richard Seer

Casting by Samantha Barrie, CSA

⁺ Associate Artist of The Old Globe

Cast of Characters

ROMEO AND JULIET (in alphabetical order)

Lady Capulet	Kandis Chappell *+
Washing Woman/Capulet Party Guest	Ashley Clements ♦
Washing Woman/Rosaline	Joy Farmer-Clary ♦
Washing Woman/Capulet Servant/Capulet Party Guest	Vivia Font ♦
Washing Woman/Capulet Party Guest.....	Kimberly Parker Green ♦
Peter/Citizen	Sloan Grenz ♦
Romeo	Graham Hamilton *
Lord Capulet.....	Wynn Harmon *
Sampson/Capulet Party Guest/Friar John	Sam Henderson ♦
Abram/Page to Paris	Brian Lee Huynh ♦
Lord Montague.....	Charles Janasz *+
Paris.....	John Keabler ♦
Benvolio	Michael Kirby ♦
Balthasar	Kern McFadden ♦
Escalus/Cousin Capulet/Apothecary	Jonathan McMurtry *+
Mercutio.....	Owiso Odera *
Nurse.....	Deborah Taylor *+
Tybalt.....	Anthony von Halle ♦
Lady Montague/Capulet Servant.....	Barbra Wengerd ♦
Friar Laurence	James R. Winker *+
Juliet	Heather Wood *
Stage Manager	Mary K Klinger *
Assistant Stage Managers.....	Moira Gleason *, Tracy Skoczelas *, Annette Yé *

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- + Associate Artist of The Old Globe
- ♦ Students in The Old Globe/University of San Diego Master of Fine Arts Program

Setting: Verona, Later Mantua
 There will be one 15-minute intermission.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
 If you would like a synopsis of this production in English or Spanish, please request it from an usher.



THE OLD GLOBE

P R E S E N T S

THE MERRY WIVES OF WINDSOR

BY
William Shakespeare

SCENIC DESIGN
Ralph Funicello⁺

COSTUME DESIGN
Denitsa Bliznakova

LIGHTING DESIGN
York Kennedy

SOUND DESIGN & ORIGINAL MUSIC
Christopher R. Walker

FIGHT DIRECTOR
Steve Rankin⁺

CHOREOGRAPHER
Wesley Fata

DRAMATURGE
Dakin Matthews⁺

VOICE & SPEECH COACH
Claudia Hill-Sparks

STAGE MANAGER
Mary K Klinger

DIRECTED BY
Paul Mullins

Casting by Samantha Barrie

⁺ Associate Artist of The Old Globe

Cast of Characters

THE MERRY WIVES OF WINDSOR

John Falstaff.....	Eric Hoffmann *
His Followers:	
Bardolph	Michael Kirby ♦
Pistol.....	John Keabler ♦
Nym.....	Sam Henderson ♦
Mistress Ford.....	Katie MacNichol *
Frank Ford - her husband	Bruce Turk *
Mistress Page.....	Celeste Ciulla *
George Page - her husband	Nat McIntyre ♦
Anne Page - their daughter	Carolyn Ratteray ♦
Robert Shallow - a justice of the peace.....	Jonathan McMurtry *+
Abraham Slender - his nephew	Sloan Grenz ♦
Peter Simple - servant to Slender.....	Brian Lee Huynh ♦
Hugh Evans - a Welsh parson.....	Charles Janasz *+
Doctor Caius - a French doctor.....	Wynn Harmon *
Mistress Quickly - his housekeeper.....	Deborah Taylor *+
John Rugby - his servant	Anthony von Halle ♦
Fenton	Owiso Odera *
Hostess of the Garter.....	Barbra Wengerd ♦
Saloon Girls:	
Laura May.....	Joy Farmer-Clary ♦
Lila	Heather Wood *
Red.....	Ashley Clements ♦
Katie	Vivia Font ♦
Stage Manager	Mary K Klinger *
Assistant Stage Managers.....	Moira Gleason *, Tracy Skoczelas *, Annette Yé *

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- + Associate Artist of The Old Globe
- ◆ Students in The Old Globe/University of San Diego Master of Fine Arts Program

There will be one 15-minute intermission.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
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Production Sponsors



Karen and Donald Cohn

Production Sponsor for *All's Well That Ends Well*

Karen and Donald Cohn have attended Globe productions for the past 27 years and have been actively involved with the Theatre in leadership roles for 16 of those years. Karen currently serves as Co-Chair of the Globe's Capital and Endowment Campaign – *Securing A San Diego Landmark*. She and Don helped launch the Campaign in 2006 by making a significant gift, and in recognition, the new education center complex will be named The Karen and Donald Cohn Education Center.

Karen first joined the Globe's Board of Directors in 1992, has served two terms as Board President (1996-1998), has co-chaired four of the Globe's most successful Galas, and will be continuing in that important role once more for the 2008 Gala. Don has been a long-time member of the Globe's Board of Directors, and in January, assumed the position of Chair of the Board. As Production Sponsors, the Cohns have generously supported *Othello*, *Macbeth*, *Antony and Cleopatra*, *Twelfth Night*, *Blue/Orange*, *A Midsummer Night's Dream*, *The Doctor is Out*, *Wonderful Tennessee* and *Restoration Comedy*.



Joan and Irwin Jacobs

Production Sponsor for *The Merry Wives of Windsor*

Joan and Irwin Jacobs have been enthusiastic supporters and loyal subscribers of The Old Globe for more than 20 years, during which time the Theatre and San Diego community have greatly benefited from their generosity and involvement. Previous Globe productions sponsored by Joan and Irwin include *George Gershwin Alone*, *Macbeth*, *Resurrection Blues*, *Smash*, *Julius Caesar* and *Avenue Q*.

The couple has been active philanthropically throughout the San Diego community, supporting numerous organizations, including the University of California, San Diego; the Museum of Contemporary Art; San Diego Opera; La Jolla Playhouse; Museum of Photographic Arts; San Diego Repertory Theatre and the San Diego Symphony.



Conrad Prebys

Production Sponsor for *Romeo and Juliet*

A native of South Bend, Indiana and a resident of San Diego since 1965, Conrad Prebys has always enjoyed sharing his business success with worthy San Diego non-profits and his adopted community. Conrad is CEO of Progress Construction, a company he formed when he arrived in San Diego more than 40 years ago.

In 2005, Conrad made an extraordinary gift of \$10 million in support of the Globe's Capital and Endowment Campaign – *Securing A San Diego Landmark*. In recognition of his generosity, the Globe's new facility will be named The Conrad Prebys Theatre Center. He also takes an active role in helping others in the San Diego community through his generous support of the San Diego Zoo, Scripps Mercy Hospital and the Boys & Girls Club of East County.

Conrad became a Globe Season Sponsor in 2004 helping to underwrite Jack O'Brien's wildly successful production of *Dirty Rotten Scoundrels*, serves on the Globe's Board of Directors, and has been a generous Production Sponsor for *Ace* and this year's Shakespeare Festival production of *Romeo and Juliet*.

*The Old Globe is proud to recognize **QUALCOMM** as the
2008 Summer Shakespeare Festival Sponsor*

Imagine how a child's first encounter with the arts
can inspire a lifetime of creativity and innovation.



Imagine that. We can.

Qualcomm is proud to support
The Old Globe's Summer Shakespeare Festival.

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QUALCOMM

John A. Berol

Production Sponsor for *The Merry Wives of Windsor*

Having previously enjoyed Shakespeare at school and on stage, John Berol was delighted to discover San Diego's enthusiasm for Shakespeare in Balboa Park upon moving to the city in 1977. Aware of the fragile dependence of artistically-driven theatre upon charitable support from individuals, John joyfully joined in with contributions including sponsorship of *Dancing at Lughnasa*, *Voir Dire*, *Labor Day*, *Twelfth Night*, *Pericles*, *Much Ado About Nothing*, *The Two Noble Kinsmen*, *The Winter's Tale*, *Titus Andronicus* and *Measure for Measure*.

Kathryn Hattox

Production Sponsor for *All's Well That Ends Well*

In 1997 Kathryn joined The Old Globe Board of Directors and currently serves as Immediate Past Chair and as a continuing member of the Capital and Endowment Campaign Committee. In recognition of her leadership gift to the Campaign, the multi-purpose performance and training space located in the new Education Center will carry the name of Hattox Hall. Kathryn has generously supported the Globe each year as a Production Sponsor for *A Midsummer Night's Dream*, *The Comedy of Errors*, *Lucky Duck*, *Rough Crossing*, *All My Sons*, *The Boswell Sisters*, *As You Like It*, *Thunder Knocking on the Door* and *Measure for Measure*.

Production Sponsors



Supervisor Pam Slater-Price and the County of San Diego Board of Supervisors

Production Sponsor for *Romeo and Juliet*

Supervisor Pam Slater-Price has allocated Community Projects Funds to support quality theatrical productions at the Globe, including the annual Shakespeare Festival, which attracted attendees from throughout the region as well as from 47 states and 14 countries in 2007. This funding also helps sustain the Globe's education and outreach programs serving more than 50,000 students and adults each year. She provides this support because, "The Old Globe provides first-class performing arts for the San Diego community and I am grateful for their ability to foster young minds through their educational programs and annual Shakespeare Festival."

The County of San Diego's Community Projects program provides grants to non-profit community organizations that enhance the quality of life, promote tourism and provide economic benefits. Grants are awarded by Supervisor Pam Slater-Price at the regional and community levels in San Diego County.

The Old Globe Salutes the Supporters of **BRIDGE TO BROADWAY**

Tanya and Charles Brandes
Karen and Donald Cohn
Peter Cooper and Norman Blachford
Pam Farr

Jake and Todd Figi
Sue and John Major
Robin and Hank Nordhoff
Sheryl and Harvey White

Bridge to Broadway is a special fundraising program to launch Globe productions bound for the Great White Way. To date, 20 Globe plays and musicals have gone on to Broadway, including the current production of *A Catered Affair*, which was nominated for twelve Drama Desk Awards and three Tony Awards.

Participants in *Bridge to Broadway* enjoyed a private dinner in one of New York's finest restaurants and attended the opening night performance and cast party of *A Catered Affair*. Those who purchased the package during the Live Auction at the Globe Gala also were able to fly to New York and back by private jet, which was very generously donated by Sheryl and Harvey White.

For more information or to participate in the next *Bridge to Broadway* excursion, please contact Director of Development Todd Schultz at (619) 231-1941 ext. 2310.



PHOTO (L-R): LESLIE KRITZER AND FAITH PRINCE. PHOTO BY CRAIG SCHWARTZ.

SILVERJET Provides Airfare for Globe Gala

The Old Globe is pleased to recognize Silverjet as a new Globe Production Sponsor. This British airline offers low-fare business class seats with flights between London - New York and London - Dubai. Silverjet provides travelers with the use of private terminals and personalized services, both on the ground and in luxurious cabins on the plane.

At previous Globe Galas, live auction packages included travel to London with accommodations at Waddesdon Manor, the Rothschild's family home, or the Four Seasons London. The winning bidders of these auction packages will travel from New York to London, compliments of Silverjet.

The 2008 Globe Gala will be held on Saturday, September 20.

To learn more about the Globe Gala, please contact the Development Office at (619) 231-1941 x2317.

Donor Spotlight: Sheryl & Harvey White

Leadership Gifts to The Old Globe

The Old Globe would like to recognize and thank the following generous individuals who have made extraordinary gifts of \$1 million or more to this organization. These major contributions have been designated for artistic projects, the endowment and facilities, and help The Old Globe remain one of our country's great theatre institutions.

\$20,000,000 or greater

Donald and Darlene Shiley

\$10,000,000 or greater

Conrad Prebys

\$5,000,000 or greater

Sheryl and Harvey White

Kathryn Hattox

Karen and Donald Cohn

\$1,000,000 or greater

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Historical Endowment**

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San Diego Foundation
Dr. Seuss Fund**

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Mrs. Helen Edison

**The Stephen and Mary Birch
Foundation**

The Kresge Foundation



Asked why they support the causes they do, Sheryl White replies, "A life without art—I can't imagine it!"

Sheryl, a native San Diegan, first attended The Old Globe as a child, enjoying Shakespeare on the outdoor stage. Harvey considers San Diego his adopted hometown (his daughter ushered at the Globe as a teenager), and they both feel a deep responsibility to this community. "When people have prospered in a place, they should give back to it," Harvey believes. Adds Sheryl, "We like to be making a difference, to know that we're helping.

At the end of my life, I want to feel that I've been a good citizen, that I haven't just lived apart from the community. We're all in this together."

Harvey's commitment to giving is inspired by the example his mother set. "Even when we didn't have much, my mother always set aside 10% to help other people." Learning from this demonstration of generosity has led him to believe firmly in Winston Churchill's dictum: "We make a living by what we get, but we make a life by what we give."

The Whites' involvement in the community focuses on the performing and visual arts. In addition to the Globe, they support a wide range of arts and education programs in San Diego. "We don't have a lot of government support of the arts as some countries do. And corporations don't give the support they used to. It's really up to individuals," Sheryl believes. "People have to step up."

The Whites work as a team in their philanthropy. They share the same philosophy and talk together often about the causes they care about. Harvey considers himself more emotional than analytical when it comes to giving, basing his decisions on his belief in the people doing the work he supports. Sheryl's experience from a 28-year career in banking helps ensure their gifts are used wisely and the organizations they support have the potential to continue.

"We love the arts," Sheryl says, "Every time we go to the theatre or attend an event, that experience makes our life richer. It teaches us something, we talk about it, we share it with family and friends." And through their great generosity, Sheryl and Harvey White share their commitment to the arts with all of San Diego.

The 2008 Shakespeare Festival Company



KANDIS CHAPPELL *+



CELESTE CIULLA *



ASHLEY CLEMENTS ♦



JOY FARMER-CLARY ♦



VIVIA FONT ♦



KIMBERLY PARKER GREEN ♦



SLOAN GRENZ ♦



GRAHAM HAMILTON *



WYNN HARMON *



SAM HENDERSON ♦



ERIC HOFFMANN *



BRIAN LEE HUYNH ♦



CHARLES JANASZ *+



JOHN KEABLER ♦



MICHAEL KIRBY ♦



KATIE MACNICHOL *



KERN MCFADDEN ♦



NAT MCINTYRE ♦



JONATHAN MCMURTRY *+



OWISO ODERA *



CAROLYN RATTERAY ♦



DEBORAH TAYLOR *+



BRUCE TURK *



ANTHONY VON HALLE ♦



BARBRA WENGERD ♦



JAMES R. WINKER *+



HEATHER WOOD *

* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

♦ Students in The Old Globe/University of San Diego Master of Fine Arts Program

+ Associate Artist of the Old Globe

The Old Globe is thrilled to present the 2008 Summer Shakespeare Festival, with three productions – *Romeo and Juliet*, *The Merry Wives of Windsor* and *All's Well That Ends Well* – playing in nightly rotation in the Lowell Davies Festival Theatre June 14 — September 28. The three plays are performed by a resident acting company, comprised of 13 professional actors and 14 graduate acting students from The Old Globe/University of San Diego Master of Fine Arts program. We are delighted to once again bring back this time-honored tradition begun by Founding Director Craig Noel.

ACTOR	ALL'S WELL THAT ENDS WELL	ROMEO AND JULIET	THE MERRY WIVES OF WINDSOR
Kandis Chappell **	Countess of Rossillion	Lady Capulet	N/A
Celeste Ciulla *	Widow Capulet	N/A	Mistress Page
Ashley Clements *	French Lady/Tourist	Washing Woman/Capulet Party Guest	Saloon Girl: Red
Joy Farmer-Clary *	N/A	Washing Woman/Rosaline	Saloon Girl: Laura May
Vivia Font *	Diana	Washing Woman/Capulet Party Guest	Saloon Girl: Katie
Kimberly Parker Green *	Helena	Washing Woman/Capulet Party Guest	N/A
Sloan Grenz *	Italian Soldier	Peter/Citizen	Abraham Slender
Graham Hamilton *	Bertram	Romeo	N/A
Wynn Harmon *	Attendant to the King of France/ Duke of Florence/Waiter	Lord Capulet	Doctor Caius
Sam Henderson *	N/A	Sampson/Capulet Party Guest/Friar John	Nym
Eric Hoffman *	Lavatch/Merchant	N/A	John Falstaff
Brian Lee Huynh *	Tourist	Abram/Page to Paris	Peter Simple
Charles Janasz **	Lord Lafew/Accordianist	Lord Montague	Parson Hugh Evans
John Keabler *	French Lord/Italian Soldier	Paris	Pistol
Michael Kirby *	French Lord	Benvolio	Bardolph
Katie MacNichol *	Mariana	N/A	Mistress Ford
Kern McFadden *	Lord Dumaine, the Younger	Balthasar	N/A
Nat McIntyre *	Lord Dumaine, the Elder	N/A	George Page
Jonathan McMurtry **	Reynaldo/Waiter	Escalus/Cousin Capulet/Apothecary	Robert Shallow
Owiso Odera *	N/A	Mercutio	Fenton
Carolyn Ratteray *	French Lady/Merchant	N/A	Anne Page
Deborah Taylor **	N/A	Nurse	Mistress Quickly
Bruce Turk *	Parolles	N/A	Frank Ford
Anthony von Halle *	Italian Soldier	Tybalt	John Rugby
Barbra Wengerd *	Isbel/Tourist	Lady Montague/Capulet Servant	Hostess of the Garter
James R. Winker **	King of France	Friar Laurence	N/A
Heather Wood *	N/A	Juliet	Saloon Girl: Lila

Profiles

Kandis Chappell ASSOCIATE ARTIST

(*Countess of Rossillion; Lady Capulet*)

THE OLD GLOBE: More than 26 productions including *Hold Please, The Constant Wife, The Winter's Tale, The Comedy of Errors, Julius Caesar, Henry V, Collected Stories, Intimate Exchanges, The Dining Room, King Lear, The Merchant of Venice*. BROADWAY: *Rumors, Getting Away with Murder, Pride's Crossing*. REGIONAL: *Doubt*, Seattle Rep; *The Guardsman, Arcadia*, Huntington Theatre; *Woman in Mind, The Magic Fire*, Milwaukee Rep; *Intimate Exchanges, Three Tall Women*, Intiman Theatre; San Jose Rep; ACT; Williamstown; Arizona Theatre Company; and more than 15 productions at South Coast Rep. EDUCATION: Ms. Chappell holds a BA from SDSU.

Celeste Ciulla

(*Widow Capulet; Mistress Page*)

THE OLD GLOBE: *Hamlet, Measure for Measure, The Two Gentlemen of Verona, Titus Andronicus, Othello, The Trojan Women*. BROADWAY: She often hails cabs there. OFF-BROADWAY: *Phantom Lady, Exit the King, She Stoops to Conquer, The Good Natur'd Man, Phedre, Andromache, The Tempest, Nathan the Wise* and many others at the The Pearl Theatre. REGIONAL: *Brooklyn Boy, Hysteria, As Bees in Honey Drown*, Florida Studio Theatre; *A Midsummer Night's Dream, Macbeth*, Pioneer Theatre; *The Heidi Chronicles*, St. Louis Rep; *Moon Over Buffalo, Tea & Sympathy*, American Stage Festival and many others. FILM: Celeste made a film called *Time's Up*, but she has never seen it. TV: She has never been on it but she owns one. EDUCATION: Northwestern, Harvard Universities. Celeste is a proud member of Actors' Equity and The Urban Rocks Project.

Ashley Clements

(*French Lady/Tourist; Washing Woman/Capulet Party Guest; Saloon Girl: Red*)

THE OLD GLOBE: *Sea of Tranquility*. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Pericles, Stuff Happens*. ELSEWHERE: *Arcadia, 'Tis Pity She's a Whore, An Ideal Husband, Fiddler on the Roof, A Christmas Carol, Captain Manly*. EDUCATION: Ashley holds a BA in Drama from Ithaca College.

Joy Farmer-Clary

(*Washing Woman/Rosaline; Saloon Girl: Laura May*)

THE OLD GLOBE: *Sea of Tranquility*, 2007 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Pericles, Marat/Sade, The Laramie Project, Much Ado About Nothing*. ELSEWHERE: *The Lion, the Witch, and the Wardrobe*, Lincoln Center Institute; *Romeo and Juliet*,

Austin Shakespeare Festival; *Crazy for You*, Zilker Productions; *Sweet Charity, Never Too Late*, Crown Uptown Theatre; *Star Spangled Girl, Singin' in the Rain, Cabaret, Funny Money*, Bigfork Summer Playhouse. FILM SHORTS: *Today, Mourning After, Weapons of Udder Destruction*. TV: *In the Heat of the Night, Deadly Relations*.

Vivia Font

(*Diana; Washing Woman/Capulet Servant; Saloon Girl: Katie*)

THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Uncle Vanya, Pericles, Stuff Happens*. NEW YORK: *The Collected Works of Billy the Kidd*, Columbia Stages; *La Tempestad*, Ohio Theatre, Resonance Ensemble. REGIONAL: *Twelfth Night*, Princeton Repertory; *The Shrew Tamer*, Northern Stage; *The House of Bernarda Alba*, McCarter Theatre. FILM: *Sarbanes Oxley*. TV: *One Life to Live*. EDUCATION: BFA, NYU Tisch School of the Arts.

Kimberly Parker Green

(*Helena; Washing Woman/Capulet Party Guest*)

THE OLD GLOBE: 2007 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Pericles, Uncle Vanya, Marat/Sade, The Laramie Project, Much Ado About Nothing*. ELSEWHERE: *A Christmas Carol*, Ford's Theatre; *Midwives*, Roundhouse Theatre; *The Rose Tattoo*, Huntington Theatre; *Perfectly Persephone*, Imagination Stage; *The Glider*, Boston Playwright's Theatre; *Venus*, Olney Theatre Center; *Romeo & Juliet*, National Players Tour; FILM: *Steves*. EDUCATION/TRAINING: Kimberly holds a BFA from Boston University's School for Theatre Arts.

Sloan Grenz

(*Italian Soldier; Peter/Citizen; Abraham Slender*)

THE OLD GLOBE: *Sea of Tranquility*. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Pericles, Uncle Vanya, Stuff Happens*. ELSEWHERE: *Titanic, Parade, Superstar*, Weathervane Repertory; *Hamlet, Romeo and Juliet, Whit & Will Players; Henry & Mudge* (premiere), *Huckleberry Finn*, Theatreworks/USA; *Jack...*, *Cinderella*, Kings Theatre/Lycian Centre; *Meaningless*, Bailiwick; *Little Shop of Horrors*, Jewish Theatre Ensemble; *Tradition*, NY Fringe; *Robin Hood*, Park Playhouse; and singing at CBGB's and The Knitting Factory with Ben Morss' Infinite Orchestra. Best known for his performance as "Nervous Resident" in NYU's School of Medicine training videos, Sloan is a graduate of Northwestern University.

Graham Hamilton

(*Bertram; Romeo*)

THE OLD GLOBE: *Titus Andronicus, Othello, A Midsummer Night's Dream, Vincent in Brixton, Antony and Cleopatra, The Two Noble Kinsmen*. OFF-BROADWAY: *The Two Noble Kinsmen*, Public Theater. REGIONAL: *Third*, Huntington Theatre; *Hamlet*, South Coast Rep; *The Two Gentlemen of Verona*, Shakespeare Festival LA; *Mozart* with LA Philharmonic at the Walt Disney Concert Hall; *Romeo and Juliet*, Folger Shakespeare Library. FILM: *The Fourth Magi, How I Got Lost*. TV: *Lincoln Heights, Cold Case, Guiding Light*. EDUCATION: Mr. Hamilton received a BFA from The Juilliard School.

Wynn Harmon

(*Attendant to the King of France/Duke of Florence/Waiter; Lord Capulet; Doctor Caius*)

THE OLD GLOBE: *Pericles, The Comedy of Errors, Macbeth, The Winter's Tale, Othello, A Midsummer Night's Dream, Titus Andronicus, The Constant Wife*. BROADWAY: *Porgy and Bess* (also telecast "Live from Lincoln Center" on PBS). OFF-BROADWAY: *As You Like It, The New Yorkers, Tibet Does Not Exist*. REGIONAL: *Love's Labour's Lost*, The Shakespeare Theatre DC; *The Heidi Chronicles*, Arena Stage; *A Moon for the Misbegotten*, Long Wharf Theatre, Hartford Stage, and The Alley Theatre; *The Way of the World*, Huntington Theatre Company; *The Marriage of Figaro*, American Repertory Theatre; *Silent Edward*, La Jolla Playhouse; *Travels with My Aunt*, Virginia Stage and Syracuse Stage; *The Three Sisters*, American Conservatory Theatre; *Pure Poe, Dr. Faustus*, Capital Repertory Theatre; *The West End Horror*, Bay Street Theatre; *The Normal Heart*, Pittsburgh Public Theatre; *A Christmas Carol*, Milwaukee Repertory Theatre and Westport Country Playhouse; *Much Ado About Nothing, Romeo and Juliet*, Hudson Valley Shakespeare Festival; *As You Like It* (Best Supporting Actor Award), Shakespeare Festival of St. Louis; *Some Things That Can Go Wrong at 35,000 Feet* (Best Supporting Actor Award), Duke Theatre Previews. FILM: *Paper Cranes*. TELEVISION: Trevor Babcock on *All My Children*. EDUCATION: BFA Boston University - Edwin E. Stein Award for Excellence in the Arts; MFA American Conservatory Theatre.

Sam Henderson

(*Sampson/Capulet Party Guest/Friar John; Nym*)

THE OLD GLOBE: 2007 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Uncle Vanya, Pericles, The Laramie Project, Marat/Sade, Much Ado About*

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Nothing. NEW YORK: *Dog Show* (NY Premiere), Ensemble Studio Theatre. UNDERGRADUATE: *Coriolanus* (title role), *The Comedy of Errors*, *A Woman without a Name*, *Misalliance*, *Marathon*, *The School for Scandal*, *Spike Heels*, *Woyzeck*, *Waiting for Lefty*, *Before It Hits Home*. EDUCATION: Sam received a BFA in theatre performance from Baylor University.

Eric Hoffmann

(*Lavatch/Merchant; John Falstaff*)

THE OLD GLOBE: *Measure for Measure*, *The Two Gentlemen of Verona*. REGIONAL: Over 20 appearances including *Hamlet*, *Much Ado About Nothing*, *Peer Gynt*, *Camino Real*, *Julius Caesar*, *Coriolanus*, *School for Scandal*, *Volpone* and *Henry IV and V* in nine seasons at The Shakespeare Theatre in Washington DC; *The Tempest*, Theatre Virginia; *A Midsummer Night's Dream*, Pittsburgh Public Theatre; *The Merry Wives of Windsor*, *Macbeth*, *King John*, *Love's Labour's Lost*, The Shakespeare Theatre of New Jersey; *La Bete*, Two River Theatre; *Twelfth Night*, Orlando Shakespeare Festival. INTERNATIONAL TOURS: *West Side Story* (50th Anniversary World Tour), *The Crucible*, *Of Mice and Men*, *Little Murders*, *Death of a Salesman*. TV: *Law & Order*. TRAINING: St. Cloud State and the University of Minnesota. Also a director and teacher and proud member of Actors' Equity since 1981.

Brian Lee Huynh

(*Tourist; Abram/Page to Paris; Peter Simple*)

THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Pericles*, *Uncle Vanya*, *Stuff Happens*. OFF-BROADWAY: *Henry V*, *Lysistrata*, *The Threepenny Opera*, Jean Cocteau Repertory Company. REGIONAL: *Dr. Faustus*, DC Fringe Festival; *New Kid*, *Araboolies of Liberty Street*, Imagination Stage; Resident Teaching Artist, Shakespeare Theatre Company. EDUCATION: Brian holds a BFA in Acting from Ithaca College.

Charles Janasz ASSOCIATE ARTIST

(*Lord Lafew/Accordianist; Lord Montague; Parson Hugh Evans*)

THE OLD GLOBE: *Pericles* and Summer Shakespeare Festivals of 1985 and 2004 - 2007. BROADWAY: *Amadeus* ('99-2000 revival). REGIONAL: Over 45 productions as a resident acting company member of Minneapolis' Guthrie Theater. Resident company member and returning guest artist of Washington, DC's Arena Stage. OTHER CREDITS: Ahmanson Theatre, New York Shakespeare Festival, Playwrights Horizons, Williamstown Theatre Festival, Geffen Playhouse, Seattle Rep, La Jolla Playhouse, Center Stage, The Empty Space, Huntington Theatre, Walker

Art Center, Loring Playhouse. TV: *Strong Medicine*, *Mystery Woman*, *7th Heaven*, *Crossing Jordan*, *Frasier*, *Dharma & Greg*, *The Pretender*, etc. TRAINING: The University of Washington and The Juilliard School. Proud member of Actors' Equity since 1980.

John Keabler

(*French Lord/Italian Soldier; Paris; Pistol*)

THE OLD GLOBE: *In This Corner*, 2007 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Pericles*, *Marat/Sade*, *The Laramie Project*, *Much Ado About Nothing*. ELSEWHERE: *Crazy for You*, *Light up the Sky*, Creed Repertory; *The Taming of the Shrew*, *Romeo and Juliet*, *Les Liaisons Dangereuses*, *The Glass Menagerie*, Kentucky Repertory; *Twelfth Night*, *Arsenic and Old Lace*, *Star Spangled Girl*, Public Theatre of Kentucky.

Michael Kirby

(*French Lord; Benvolio; Bardolph*)

THE OLD GLOBE: *The American Plan*, 2007 Summer Shakespeare Festival, *Othello*. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Pericles*, *Marat/Sade*, *The Laramie Project*, *Much Ado About Nothing*. ELSEWHERE: *A Tale of Charles Dickens*, LA Theatre Works; *A Midsummer Night's Dream*, *Romeo and Juliet*, Kingsmen Shakespeare Festival; *Don Juan*, *Spite for Spite*, Siglo de Oro Festival with Andak Stage Company (founding member); *Chekhov x 4*, *Loves' Fire*, *Nora*, Antaeus Theatre Company. OTHER: *Hamlet*, *The Merry Wives of Windsor*, *The Minola Twins*, *San Fran Scapin*. FILM: *The Diamond Nose*, *Passing Normal*, *Kiss Chase*. TELEVISION: Appearances on *Boston Public*, *Unsolved Mysteries* and MTV. Michael holds a BA in Theatre from Cal State Fullerton.

Katie MacNichol

(*Mariana; Mistress Ford*)

THE OLD GLOBE: *Macbeth*, *The Winter's Tale*, *The Comedy of Errors*, *Antony and Cleopatra*, *As You Like It*, *All in the Timing*. BROADWAY & OFF-BROADWAY: *The Green Bird*, *King John*, *Cider House Rules*, *The Food Chain*, *Two Shakespearean Actors*. LONDON: *A Chaste Maid in Cheapside*, Shakespeare's Globe. REGIONAL: *All My Sons*, *Voice of the Turtle*, Westport Country Playhouse; *The Rainmaker*, *The Glass Menagerie*, *The Show Off*, Slavs, Baltimore Center Stage; *The Real Thing*, Dallas Theatre Center; *The Moliere Comedies*, Mark Taper Forum; *A Midsummer Night's Dream*, *She Stoops to Conquer*, Shakespeare Santa Cruz; *The Importance of Being Earnest*, McCarter Theatre and leading roles at Denver Center, Williamstown, Yale Rep, New Jersey Shakespeare, Trinity Rep, Portland Center Stage,

Intiman Theatre, Huntington Theatre. FILM/TV: *Spooner*, *Garmento*, *Bamboozled*, *Bury the Evidence*, *Medium*, *Law & Order: Criminal Intent*, *Medical Investigation*, *The Practice*. EDUCATION/TRAINING: BFA, New York University, Tisch School of Arts.

Kern McFadden

(*Lord Dumaine, the Younger; Balthasar*)

THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Pericles*, *Uncle Vanya*, *Stuff Happens*. REGIONAL: *A Midsummer Night's Dream*, *The Winter's Tale*, *Richard III*, *Much Ado About Nothing*, *As You Like It*, *Macbeth*, Great River Shakespeare Festival; *Hamlet*, *Antony and Cleopatra*, *The Two Gentlemen of Verona*, *Julius Caesar*, *The Tempest*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, 1776, *A Midsummer Night Dream*, Utah Shakespearean Festival; *A Penny for a Song*, *Antony and Cleopatra*, *The Taming of the Shrew*, *Love's Labour's Lost*, American Players Theatre; *A Christmas Carol*, Nebraska Theatre Caravan; *Antony and Cleopatra*, St. Louis Shakespeare Company; *Boy Meets Girl Meets Shakespeare*, Kentucky Shakespeare Festival; *Titus Andronicus*, Milwaukee Shakespeare; *Romeo and Juliet Redefined*, The Gulfshore Playhouse. EDUCATION: BFA, The Conservatory of Theatre Arts at Webster University in St. Louis, MO.

Nat McIntyre

(*Lord Dumaine, the Elder; George Page*)

THE OLD GLOBE: 2007 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Uncle Vanya*, *Pericles*, *Marat/Sade*, *The Laramie Project*, *Much Ado About Nothing*. REGIONAL: *Rivals*, Huntington Theatre (dir. Nicholas Martin); *Blue Demon* u/s (dir. Darko Tresnjak), Huntington Theatre; *Shear Madness*, Charles Playhouse; *Rapist James*, Next Stages (dir. Daniel Goldstein); *Living Room in Africa*, Gloucester Stage; *Take Me Out*, Speakeasy Stage; *Homebody Kabul*, Boston Theatre Works; *The Violet Hour*, Stoneham Theatre; *Cuckooland* and *A New War*, Wellfleet Harbor Actors Theatre (with Gip Hoppe); *The Merchant of Venice*, *Troilus and Cressida*, *Twelfth Night*, *Macbeth*, *Hamlet*, *Much Ado About Nothing*, *The Winter's Tale*, and *Twelfth Night*, Boston Public Theatre. EDUCATION: BA from Eastern Nazarene College.

Profiles *continued*

Jonathan McMurtry ASSOCIATE ARTIST
(*Reynaldo/Waiter; Escalus/Cousin Capulet/Apothecary; Robert Shallow*)

THE OLD GLOBE: Over 200 productions since 1961, including *The Two Gentlemen of Verona*, *Hamlet*, *Measure for Measure*, *Restoration Comedy*, *Trying* (San Diego Critics Circle Award), *Macbeth*, *The Winter's Tale*, *Henry IV*, *Henry V*, *Hamlet*, *Romeo and Juliet*, *Othello*, *Timon of Athens*, *King Lear*, *As You Like It*, *Bus Stop*, *Da*, *The Seagull*, *American Buffalo*, *Home*, *Waiting for Godot*, *There's One in Every Marriage*, (San Diego Critics Circle Award), *Rashomon*, *Dear Liar*, *Moby Dick Rehearsed*. ELSEWHERE: *A Life in the Theatre* (San Diego Critics Circle Award), Gaslamp Theatre; *Picasso at the Lapin Agile*, *A Christmas Carol*, *Uncle Vanya*, San Diego Rep; *Mornings at Seven*, *Moon for the Misbegotten*, North Coast Rep; leading roles at theatres throughout the U.S. and Canada, and most recently at Boston's Huntington Theatre in *Third*. Mr. McMurtry is the recipient of the KPBS Patté Award for "Shiley Lifetime Achievement" in Theatre, the '92 Joe Callaway Award, L.A. Critics Circle Award for the title role in *Uncle Vanya*, and 2007 San Diego Critics' Circle "Craig Noel" Award for Outstanding Performances in last year's Summer Shakespeare Festival. FILM: *Beautiful Joe* (with Sharon Stone), *Best Laid Plans* (with Reese Witherspoon), *Little Nikita* (with Sidney Poitier), *Point Blank* (with Lee Marvin). TV: *Encore! Encore!*, *The Skin of Our Teeth* (live PBS telecast from The Globe), *thirtysomething*, *Cheers*, *Almost Perfect*, *The Naked Truth*, *Wings*, *Frasier*. Mr. McMurtry is a graduate of the Royal Academy of Dramatic Arts.

Owiso Odera

(*Mercutio; Fenton*)

THE OLD GLOBE: *A Midsummer Night's Dream*; *Titus Andronicus*. OFF-BROADWAY: *The Overwhelming*, Roundabout Theatre; *Romeo and Juliet*, The Public Theatre. REGIONAL: *Gem of the Ocean*, American Conservatory Theater; *For the Love of Three Oranges*, La Jolla Playhouse; *Macbeth*, Commonwealth Shakespeare Company. FILM: *Relative Obscurity*, *The Thirst*. TV: *Dirt* (recurring), *Numb3rs*, *The Unit*. TRAINING: MFA in Acting from the University of California, San Diego.

Carolyn Ratteray

(*French Lady/Merchant; Anne Page*)

THE OLD GLOBE: 2007 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Uncle Vanya*, *Pericles*, *Marat/Sade*, *The Laramie Project*, *Much Ado About Nothing*. NEW YORK: *Hecuba*, Pearl Theatre; *The Cherry Orchard*, Classical Theatre of Harlem; *Doña*

Rosita, Jean Cocteau Repertory; *The Trial*, Phoenix Theatre Ensemble. REGIONAL: *Romeo and Juliet*, Shenandoah Shakespeare; *Hamlet*, Carolinian Shakespeare; *The Dark Kalamazoo* (one woman show), *The Blackfriars*. TV: *Law & Order: Criminal Intent*. Carolyn holds a BFA from NYU.

Deborah Taylor

ASSOCIATE ARTIST
(*Nurse; Mistress Quickly*)

THE OLD GLOBE: *Bell, Book and Candle*, *As You Like It*, *Antony and Cleopatra*, *Twelfth Night*; *The Magic Fire*, *Wonderful Tennessee*, *Out of Purgatory*, *Interior Decoration*, *The Snow Ball* (also at Hartford Stage and Huntington Theatre), *Season's Greetings*, *Yankee Wives*, *A Midsummer Night's Dream*, *As You Like It*, *Hamlet*, *The Dining Room*, *The Seagull*, *Ring 'Round the Moon*, *The Rivals*, *Henry IV, Part I*, *The Winter's Tale*, *Othello*. ELSEWHERE: *The Magic Fire*, Berkeley Rep; *The Beaux Strategem*, Hartford Stage; *The Women*, Royal Alexandra Theatre, Toronto; *Holiday*, *Breaking the Silence*, *Tonight We Improvise*, Shaw Festival; *Whose Line Is It Anyway?*, *Ah, Wilderness!*, *A Place to Stay*, Studio Arena Theatre; *The Miser*, Stagewest. FILM: *Sea of Love*, *The Brother from Another Planet*, *Lianna*. TV: *Murphy Brown*, *Star Trek*, *Cop Rock*, *Knightswatch*, *NYPD Blue*.

Bruce Turk

(*Parolles; Frank Ford*)

THE OLD GLOBE: *Hamlet*, *Measure for Measure*, *The Winter's Tale* (San Diego Critics Circle Craig Noel Award), *The Comedy of Errors*, *Macbeth*, *Antony and Cleopatra*, *As You Like It*, *Don Juan*. BROADWAY: *The Green Bird* (title role), *Juan Darien*. OFF-BROADWAY: *Pericles*, BAM; *King John*, *Titus Andronicus*, *The Green Bird*. REGIONAL: *Dear Brutus*, A Noise Within; *The Silent Woman*, The Shakespeare Theatre; *Don Juan*, McCarter Theatre, Seattle Rep; *The Tempest*, *Picasso at the Lapin Agile*, *The Rivals*, *Don Quixote*, *Macbeth*, *Fables*, Denver Center; *The Tempest*, *Red Noses*, Goodman Theatre; *The Miser*, Geva Theatre; *A Midsummer Night's Dream*, *She Stoops to Conquer*, Shakespeare Santa Cruz; *Rhinoceros*, *Measure for Measure*, *Macbeth*, Shakespeare Theatre of New Jersey; Market Theatre; Cincinnati Playhouse; La Jolla Playhouse; Remains Theatre; Prince Music Theatre. FILM/TV: *Numb3rs*, *ER*, *Law & Order: SVU*, *Third Watch*, *Garmento*, *Lighthouse*, *Midnight Spin*. INTERNATIONAL: Resident member of Tadashi Suzuki's Acting Company in Tokyo, Mito and Togamura, Japan.

Anthony von Halle

(*Italian Soldier; Tybalt; John Rugby*)

THE OLD GLOBE: *Sea of Tranquility*. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAIN-

ING PROGRAM: *Pericles*, *Stuff Happens*. NEW YORK: *SubUrbia* (2004 OOBRA Award), Abingdon Theatre; *Believe*, York Theatre; *Twelfth Night*, Urban Stage; *Romeo and Juliet*, Greenwich St. Theatre; *Caligula, the Musical*, Zipper Theatre; *Dillinger*, 42nd St. Studios. REGIONAL: *A Christmas Carol*, McCarter Theatre; *The Fantasticks*, Barnstormers; *Thief River*, Arena Theatre; *I'll Be Seeing You*, Kimmel Center (World Premiere); *Hamlet*, Michigan Shakespeare Festival; *The Tape Recorder*, Bailiwick. FILM/TV: *Frank* (1st place Almost Famous Film Festival, Phoenix, Arizona), *The Trial*. EDUCATION: BFA in Theatre Performance from University of Michigan.

Barbra Wengerd

(*Isbel/Tourist; Lady Montague/Capulet Servant; Hostess of the Garter*)

THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *Pericles*, *Uncle Vanya*, *Stuff Happens*. NEW YORK: *The Taming of the Shrew*, The New Duke on 42nd Street (off-Broadway); *Twelfth Night*, Hamptons Shakespeare Festival; *Maybe Baby*, *It's You*, Penguin Repertory; *Medea*, Jean Cocteau Repertory; *The Misanthrope*, Columbia University; *Fit for Feet*, Vital Signs Theatre; *Tamburlaine*, Target Margin Theatre; *Romeo and Juliet*, *A Midsummer Night's Dream*, The National Shakespeare Company (National Tour). REGIONAL: *Leaving Iowa*, The Royal George Theatre; *Panic*, International Mystery Writers' Festival (Angie Award for Best Actress in a Lead Role). Barbra holds a BA from Arizona State University and has trained with Slava Dolgachev of the Moscow Art Theater, Uta Hagen and Improv Olympic Chicago.

James R. Winker

ASSOCIATE ARTIST
(*King of France; Friar Laurence*)

THE OLD GLOBE: 20 productions including *Da*, *A Midsummer Night's Dream* (2001), *The Magic Fire*, *Neville's Island*, *The Snow Ball*, *Henry IV*, *The Way of the World*, *King Lear*, *Merchant of Venice*, *Pygmalion*, *Holiday*, *Richard III*. REGIONAL: *Made in Bangkok*, *Chekhov in Yalta*, *A Flea in Her Ear*, *The Misanthrope*, *Twelfth Night*, *Richard III*, The Mark Taper Forum; *Cloud Nine*, *The Ramp*, *Becoming Memories*, *Spokesong*, *No Man's Land*, South Coast Rep; 20 productions including *The Taming of the Shrew*, *The Matchmaker*, *The National Health*, *Man and Superman*, *The Circle*, *The Miser*, Broadway, *Travesties*, American Conservatory Theatre; *Twelfth Night* (1997 and 2005), *The Winter's Tale*, *Tartuffe*, *The Tempest*, *Much Ado About Nothing*, Shakespeare Santa Cruz. ONE MAN SHOWS: *Anthem for Doomed Youth: Poetry and Letters of Wilfred Owen*, *With Alice in Wonderland*. Mr. Winker is on the faculty of the Department of Theatre and Dance at UCSD.

Heather Wood

(*Juliet; Saloon Girl; Lila*)

THE OLD GLOBE: Debut. REGIONAL: *Our Town*, Trinity Repertory Company; *Misalliance*, Boston Publick Theatre; *Agnes of God*, Stray Dog Theatre. BROWN/ TRINITY CONSORTIUM: *Twelfth Night*, *The Maids*, *The Two Gentlemen of Verona*. EDUCATION: MFA Brown University/Trinity Rep Consortium; BA Saint Louis University.

Darko Tresnjak

(*Resident Artistic Director;*

Director: All's Well That Ends Well)

THE OLD GLOBE: *Bell, Book and Candle*, *Hamlet*, *Pericles*, *The Two Noble Kinsmen*, *Antony and Cleopatra*, *The Winter's Tale*, *The Comedy of Errors*, *A Midsummer Night's Dream*, *Titus Andronicus*. ELSEWHERE: *The Merchant of Venice*, Royal Shakespeare Company, Theatre for a New Audience; *All's Well that Ends Well*, *Antony and Cleopatra*, Theatre for a New Audience; *The Two Noble Kinsmen*, The Public Theater; *Princess Turandot*, *Hotel Universe*, Blue Light Theater Company; *More Lies About Jerzy*, Vineyard Theater Company; *The Skin of Our Teeth*, *Rosencrantz and Guildenstern Are Dead*, *The Winter's Tale*, *Under Milk Wood*, *Moving Picture*, *The Blue Demon*, *Princess Turandot*, *The Love of Three Oranges*, Williamstown Theatre Festival; *Heartbreak House*, *What the Butler Saw*, *Amphitryon*, *The Blue Demon*, Huntington Theatre; *Hay Fever*, *Princess Turandot*, Westport Country Playhouse; *The Two Noble Kinsmen*, Chicago Shakespeare Theatre; *Rosencrantz and Guildenstern Are Dead*, Long Wharf Theater; *A Little Night Music*, *Amour*, Goodspeed Opera House; *La Dispute*, UCSD. OPERA CREDITS: The American premiere of Victor Ullmann's *Der zerbrochene Krug* and Alexander Zemlinsky's *Der Zwerg*, Los Angeles Opera, *Die Zauberflöte*, Opera Theater of Saint Louis; *Orfeo ed Euridice*, *Il Trovatore*, *Turandot*, Virginia Opera; *Turandot*, Opera Carolina; *Il Barbraiere di Siviglia*, Florida Grand Opera; *Die Zauberflöte*, Florentine Opera Company; *La Traviata*, *Der Fliegende Holländer*, *Die Fledermaus*, and the American premiere of *May Night*, Sarasota Opera. He is the recipient of the Alan Schneider Award for Directing Excellence, TCG National Theater Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, two Pennsylvania Council on the Arts Individual Artist Fellowships, two San Diego Critics Circle Awards for his direction of *Pericles* and *The Winter's Tale*, and two Patté Awards for his direction of *The Winter's Tale* and *Titus Andronicus*. He has performed with numerous Philadelphia dance and theater companies and toured across the United States and Japan with the UNIMA Award-winning Mum Puppet theatre. He was educated at Swarthmore

College and Columbia University. UPCOMING: Walter Braunfels' *The Birds* at the Los Angeles Opera, conducted by James Conlon.

Richard Seer

(*Director, Romeo and Juliet*)

THE OLD GLOBE: *Edward Albee's Who's Afraid of Virginia Woolf?*, *Trying*, *Vincent in Brixton*, *Fiction*, *Blue/Orange* (San Diego Critics Circle Award), *All My Sons*, *Da*, *Old Wicked Songs*. Additionally, Mr. Seer has been Director of The Old Globe/USD Professional Actor Training Program since 1993. With the program he has directed *Much Ado About Nothing*, *Psychopathia Sexualis*, *Reckless*, *The Water Engine*, *Twelfth Night*, *Burn This*, *Cloud 9*, *The Cherry Orchard*, *Translations*. BROADWAY: *Da*, for which he received the Theatre World Award for his performance as Young Charlie in the 1978 Tony Award-winning production. ELSEWHERE: He has directed or performed in over 60 productions at theatres in this country and Great Britain, including productions at The Goodman Theatre, The Kennedy Center, The Stratford Shakespeare Festival, The Brooklyn Academy of Music, The Huntington Theatre Company, Washington's Playwright's Theatre, Studio Arena Theatre, and the Edinburgh Festival and Sybil Thorndike Repertory Theatre in Great Britain, to name a few. EDUCATION: MFA in directing, Boston University.

Paul Mullins

(*Director, The Merry Wives of Windsor*)

THE OLD GLOBE: *Measure for Measure*, *Macbeth*. Mr. Mullins is a company member of the Shakespeare Theatre of New Jersey where he has directed *The Time of Your Life*, *Rosencrantz and Guildenstern Are Dead*, *Richard II*, *King John*, *Illyria*, *The Illusion*, *Tartuffe*, *Rhinoceros*, *All's Well That Ends Well* and *The Threepenny Opera*. ELSEWHERE: *Fat Pig*, *This Is How It Goes* and *The Russian National Postal Service* at the Studio Theatre in Washington, DC; *True West* and *Lettice and Lovage* at Portland Stage; *The Swan*, *Much Ado About Nothing*, *Reckless*, *The Two Gentlemen of Verona* at American Stage; *Summerfolk* and *A Month in the Country* for the Yale School of Drama; *As You Like It* for the Juilliard School.

Ralph Funicello ASSOCIATE ARTIST

(*Scenic Design*)

THE OLD GLOBE: *Restoration Comedy*, *Summer Shakespeare Festivals 2004-2007*, *The Constant Wife*, *The Lady with All the Answers*, *Julius Caesar*, *Pericles*, *The Taming of the Shrew*, *The Trojan Women*, *Henry V*, *The Merry Wives of Windsor*, *The Hostage*, *Paramour*, *Romeo and Juliet*, *Othello*, *The Comedy of Errors*, *Pride's Crossing*,

Macbeth, *American Buffalo*, *Private Lives*, *The Gate of Heaven*, *Mister Roberts*, *Henry IV*, *Dancing at Lughnasa*, *Heda Gabbler*, *The Way of the World*, *Twelfth Night*, *King Lear*, *Ghosts*, *Interior Decoration*, *From the Mississippi Delta*, *The Winter's Tale*, *Mr. Rickey...*, *Bargains*, *The Tempest*, *The Merchant of Venice*, *The White Rose*, *Hamlet*, *Our Town*, *Driving Miss Daisy*, *Measure for Measure*. ELSEWHERE: Mr. Funicello has designed scenery on and off-Broadway and for many theatres across the country, including Lincoln Center Theater, Manhattan Theatre Club, American Conservatory Theatre, A Contemporary Theatre, Mark Taper Forum, Arizona Theatre Co, Seattle Rep, Berkeley Rep, Milwaukee Rep, Denver Center Theatre Company, The Shakespeare Theatre, Guthrie Theatre, South Coast Rep, Oregon Shakespeare Festival, Williamstown Theatre Festival, Huntington Theatre, Intiman Theatre, Stratford Festival in Ontario, The Royal Shakespeare Company, New York City Opera and LA Opera. He currently holds the position of Powell Chair in Set Design at SDSU.

Linda Cho

(*Costume Design, All's Well That Ends Well*)

THE OLD GLOBE: *Othello*, *Titus Andronicus*, *Macbeth*, *The Winter's Tale*, *Antony and Cleopatra*, *The Two Noble Kinsmen*, *Much Ado About Nothing*, *Pericles* (Craig Noel Award 2003). NEW YORK: 2004 Lucille Lortel Award nomination for Outstanding Costume Design for *The Two Noble Kinsmen* at The Public Theatre; *Princess Turnadot* (2001 Drama Desk Award), Blue Light Theater Company; *Based on a Totally True Story* (Henry Hewes Design Nomination 2006) Manhattan Theater Club; Theater for New Audience, Second Stage Theater, Juilliard School, Vineyard Theater, The Pearl, The Acting Co, NY Theater Workshop, Drama Department, Atlantic Theater Co, Classic Stage Co. REGIONAL: *Blue Demon* (IRNE Award nomination), Huntington Theater Company, Hartford Stage Co, Chicago Shakesphere, Baltimore Center Stage, Shakesphere Theater DC, Alabama Shakespeare, Philadelphia Theater Co., Goodspeed Opera, Prince Music Theater, Yale Repertory Theater, George Street Playhouse, Actor's Theater of Louisville, Arena Stage, Williamstown Theater Festival, Westport Country Playhouse, Long Wharf Theater, Dallas Theater Festival, LA Opera, Virginia Opera, Opera Theater of St Louis. INTERNATIONAL: Royal Shakespeare Company, UK; CanStage, Canada; Hong Kong Performing Arts Center; National Theater, Taipei; Repercussion Theater, Canada. Ms. Cho holds an MFA from the Yale School of Drama.

Profiles *continued*

Anna R. Oliver

(Costume Design, *Romeo and Juliet*)

THE OLD GLOBE: *As You Like It, The Magic Fire, Don Juan, Misalliance*. Elsewhere in California, her work has been seen at the La Jolla Playhouse in *Fraulein Else* and at the Berkeley Repertory Theatre (*Heartbreak House, Pillow Man, Fraulein Else, The Magic Fire, and Missing Persons*), ACT (*The Constant Wife, The House of Mirth, and The Guardsman*), The California Shakespeare Festival (*Man and Superman, Restoration Comedy, Nicholas Nickleby and The Skin of Our Teeth*), The Aurora (*The Trojan Women, Saint Joan, Dear Master*, among others), and at the San Jose Repertory Theatre (*Dr. Jekyll and Mr. Hyde, Iphigenia in Aulis and Major Barbara*). Nationally and internationally: Shakespeare Theatre in DC, Seattle Repertory Theatre, McCarter Theatre, Long Wharf Theatre, Arizona Theatre Co, Dallas Theater Center, Brava!, BAM, San Francisco Opera, NY City Opera, Houston Grand Opera, Canadian Opera Company, Dallas Opera, Florida Grand Opera, and Los Angeles Opera. She is the recipient of a 2006 Helen Hayes nomination for best costumes (*Don Juan*), Garland Award, Craig Noel awards, and numerous Bay Area Theatre Critics Circle and Dean Goodman Awards.

Denitsa Bliznakova

(Costume Design, *The Merry Wives of Windsor*)

REGIONAL: *Sheldon & Mrs. Levine, Johnny Boy, Golf with Alan Shepard, Wrong Turn at Lungfish, Happy Days*, and many others, Falcon Theatre; *Romeo and Juliet*, A Noise Within; *A Girl's War, A Skull in Connemara*, New Repertory Theatre; *Diva*, Williamstown Theatre Festival. FILM: Features: *Johnny Got His Gun, Undercover Kids*. Shorts: *La Cerca, Midgetman, Sleep in Heavenly Peace*. Music videos: *Bubble Bounce* for Big Steele, *Stars* for Switchfoot, and stylist work for *Say* by John Mayer. Denitsa has also designed and assisted for the Kaiser Permanente Theatre Education Program, Santa Fe Opera, Long Wharf Theatre, Primary Stages, and Law and Order. EDUCATION: BFA: Fashion Design, Parsons School of Design. MFA: Theatre – Costume Design, Brandeis University. Denitsa currently teaches at San Diego State University where she leads the MFA Costume Design program.

York Kennedy

(Lighting Design)

Mr. Kennedy's designs have been seen in theatres across America and in Europe including Berkeley Rep, Seattle Repertory, American Conservatory Theatre, Seattle Rep, The Alley Theatre, Dallas Theatre Center, Yale Rep, Brooklyn Academy of Music, Goodspeed

Musicals and the Denver Center. He has designed over thirty productions for The Old Globe and this summer marks his fifth season as resident designer for the Shakespeare Festival. Awards for theatrical lighting design include the Dramalogue, San Diego Critics Circle, Back Stage West Garland, Arizona Theatre Award and the Bay Area Theatre Critics Circle Award. In the dance world he has designed for Malashock Dance, Brian Webb and Tracey Rhodes. As an architectural lighting designer, he has designed the lighting for numerous themed environment, theme park, residential, retail, restaurant and museum projects all over the world including the Sony Metreon Sendak Playspace in San Francisco, Warner Bros. Movie World in Madrid, Le Centre de Loisirs in Morocco and The LEGO Racers 4D attraction in Germany, Denmark, England and the U.S.A. Current theatre projects include *Antony and Cleopatra* for Theatre for a New Audience, *Uncle Vanya* for the California Shakespeare Theatre and *By the Waters of Babylon* for the Geffen Playhouse. He is a graduate of the California Institute for the Arts and the Yale School of Drama.

Christopher R. Walker

(Sound Design/Original Music)

THE OLD GLOBE: 2004 - 2007 Summer Shakespeare Festivals, *Don Juan, The Trojan Women, The Woman in Black, Twelfth Night, The Taming of the Shrew*. REGIONAL: Over 30 productions with American Repertory Theatre; *Dante's Inferno*, Huntington Theatre; *Having Our Say*, Trinity Rep; *Shlemiel the First*, Geffen Playhouse; *The Beard of Avon, Romeo and Juliet*, Seattle Rep; *In Real Life*, Mark Taper Forum; *Art*, Alley Theatre; *Don Juan*, McCarter Theatre; *Triumph of Love*, Long Wharf Theatre; *Ain't Nothin but the Blues*, Arizona Theatre Company; *When Grace Comes In*, La Jolla Playhouse. ELSEWHERE: *The Woman in Black*, Minnetta Lane Theatre; *In Real Life*, Manhattan Theatre Club; *Dante's Inferno*, 92nd Street Y; *A Midsummer Night's Dream*, Commonwealth Shakespeare Co. of Boston; *Long Day's Journey into Night*, Stamford Center for the Arts. Mr. Walker was also sound designer for productions in Singapore, Moscow and Taiwan. He is currently Resident Sound Designer at the Seattle Children's Theatre, and prior to that served as Resident Sound Designer at American Repertory Theatre for seven years. He also spent four years as Sound Engineer/Resident Designer at Intiman Theatre in Seattle.

Steve Rankin ASSOCIATE ARTIST

(Fight Director)

THE OLD GLOBE: Mr. Rankin is an Associate Artist of The Old Globe as an actor and fight director. This is his 22nd season staging fights for The Old Globe, including the 2004-2007 Summer Shakespeare Festivals, *In This Corner, Pig Farm, Pentecost, Compleat Female Stage Beauty, Twelfth Night, Cymbeline, Romeo and Juliet, As You Like it, The Two Noble Kinsmen, Antony and Cleopatra, Othello, The Taming of the Shrew, King Lear, Hamlet, White Linen, Julius Caesar, Henry V and Richard II*. BROADWAY: *Henry IV, Parts 1 & 2* (directed by Jack O'Brien), *Jersey Boys, Twelfth Night, Getting Away with Murder, Dracula the Musical, The Who's Tommy, Anna Christie, The Real Inspector Hound, Two Shakespearean Actors*. OFF-BROADWAY: *The Night Hank Williams Died* and Richard Dresser's *Below the Belt*. REGIONAL: La Jolla Playhouse, Mark Taper Forum, Ahmanson, Geffen Playhouse, Center Stage, Geva, Asolo, Philadelphia Drama Guild, Virginia Stage Company and the Actors Theatre of Louisville. FILM: *Renaissance Man, Human Error, Tumbleweeds*. INTERNATIONAL: The Stratford Shakespeare Festival. OPERA: Seattle Opera, San Diego Opera and the Metropolitan Opera.

Wesley Fata

(Choreographer, *Romeo and Juliet, The Merry Wives of Windsor*)

THE OLD GLOBE: Stephen Sondheim's *Marry Me a Little* (1981). BROADWAY: *Master Harold...and the boys* (dir. Athol Fugard); *David Merrick's I Won't Dance* (dir. Tom O'Horgan); *The News, Senator Joe* (dir. Tom O'Horgan); *HAIR* (assistant director/choreographer, original production). REGIONAL: James Lapine's *12 Dreams*, Public Theatre; *Gertrude Stein* (dir. James Lapine), New York Theatre of the Eye; *Lost in the Stars* (dir. Arvin Brown), *Camille* with Kathleen Turner, Long Wharf Theatre; *Travels with my Aunt* (with Jim Dale), Minnetta Lane Theatre; *Capitol Cakewalk*, Vineyard Theater. OPERA: *Les Troyens*, Vienna State Opera; *A Soldiers Tale* (cond. Gerald Schwartz), Carnegie Hall; Leonard Bernstein's *Mass*, Kennedy Center (10th anniversary production); *Daphne* and *News of the Day*, Santa Fe Opera. FILM: The Coen Brothers' *The Hudsucker Proxy*; *The Good Shepard* (co-choreographed with Julie Arenal; dir. Robert de Niro). Mr. Fata has taught at the Yale School of Drama for 32 years and has choreographed as many plays there. On leaving two years ago he was given the title Professor Emeritus of Drama.

Dakin Matthews ASSOCIATE ARTIST

(Dramaturge: *All's Well That Ends Well*, *The Merry Wives of Windsor*)

THE OLD GLOBE: Playwright/Director: *Uncommon Players*; Playwright: *The Prince of L.A.*; Director: *Henry V*; Co-Director: *Julius Caesar*; Adapter: *Henry IV*; Dramaturge: *Antony and Cleopatra*, *The Comedy of Errors*, *Macbeth*, *The Winter's Tale*, *Julius Caesar*, *The Taming of the Shrew*, *Twelfth Night*, *Cymbeline*, *Romeo and Juliet*, *Othello*, *King Lear*, *The Tempest*, *The Way of the World*. Actor: *The Prince of L.A.*, *Julius Caesar*, *The Taming of the Shrew*, *Twelfth Night*, *The Merry Wives of Windsor*, *Henry IV*, *Much Ado About Nothing*, *Coriolanus* (Critics' Circle Award), *Henry V*, *A Midsummer Night's Dream*, *The Winter's Tale*, *Scapino* (on tour, Critics' Circle Award). BROADWAY: *Henry IV* (Bayfield Award for Acting/Drama Desk Award for Adaptation). OFF-BROADWAY: *Freedomland*, Playwrights' Horizons; *The Hostage*, *School for Scandal*, The Acting Company. REGIONAL: Most recently, Hector in *The History Boys* at the Ahmanson Theatre; Ghost, Gravedigger, and First Player in *Hamlet* at The Shakespeare Theatre; and the title role in *King Lear* for Pittsburgh Irish and Classical Theatre. Previously, leading roles and directing assignments for the American Conservatory Theatre, Ahmanson Theatre, Mark Taper Forum, Denver Center, South Coast Rep, L.A.T.C., Berkeley Shakespeare Festival, California Actors Theatre, ACT, The Antaeus Company, Andak Stage Company and many others. Original plays, translations, and adaptations produced by Andak Stage Company, The Acting Company, the Antaeus Company, Denver Center, Goodman Theatre, California Actors Theatre, ACT. FILM: *The Fighting Temptations*, *Thirteen Days*, *The Muse*, *The Siege*, *Rising Sun*, *Nuts*. TV: Numerous guest and regular appearances on episodic television, including recently recurring roles on *Desperate Housewives*, *Huff*, *The Practice*, *King of Queens* and *Gilmore Girls*. Mr. Matthews is also an Emeritus Professor of English, and an Antaeus.

Peter Kanelos

(Dramaturge: *Romeo and Juliet*)

OLD GLOBE MFA: *Pericles*, *Much Ado About Nothing*, *Twelfth Night*. ELSEWHERE: *Much Ado About Nothing*, *Taming of the Shrew*, *The Crucible*, *The American Dream*. Peter is a professor of English at the University of San Diego and in The Old Globe/USD MFA program (2003-present). He is editor of the *New Kittredge Much Ado About Nothing*, the *New Variorum Twelfth Night*, and *Thunder at a Playhouse: Essaying Shakespeare and the Early Modern Stage*; he has published numerous articles and reviews and has lectured nationally and internationally on Shakespeare and Renaissance drama. Peter holds a

PhD from the University of Chicago (2002), was a Fellow at Stanford University (2002-3) and a National Endowment for the Humanities Fellow at the Blackfriars Theater and the Shakespeare's Globe in London (2004).

Claudia Hill-Sparks

(Voice and Speech Coach)

THE OLD GLOBE: Over 60 productions as Voice and Speech Coach from 1993-2001. BROADWAY: *Dance of the Vampires*. OFF-BROADWAY: *A Midsummer Night's Dream*, The Public Theater, Shakespeare in the Park; *Polish Joke*, Manhattan Theatre Club; *Time and the Conways*, The Epic Theater Company; *Stone Cold Dead Serious*, The Edge Theater Company. REGIONAL: *Travesties*, *Arms and the Man*, *A Christmas Carol*, *The Little Foxes*, *The Way of the World*, Huntington Theatre Company; *A Christmas Carol*, North Shore Music Theatre. TELEVISION: Dialect Coach for Richard Easton as Ben Franklin for PBS. FACULTY: The Old Globe/USD Professional Actor Training Program, 1993-2001; Boston University BFA Professional Actor Training Program, 1988-1993; The American Academy of Dramatic Arts; The Wilma Theater. EDUCATION: MFA in Acting, Temple University.

Mary K Klinger

(Stage Manager)

THE OLD GLOBE: *Hamlet*, *Measure for Measure*, *The Two Gentlemen of Verona*, *A Midsummer Night's Dream*, *Othello*, *Titus Andronicus*. BROADWAY: *QED* with Alan Alda, *Angels in America*, *Parts One and Two*. NATIONAL TOURS: 50th Anniversary production of *Death of a Salesman*, *Teenage Mutant Ninja Turtles*; Center Theatre Group (LA): *Lewis and Clark Reach the Euphrates*, *Radio Golf*, *The School for Scandal*, *Intimate Apparel*, *Top Dog/Underdog*, *Gem of the Ocean*, *Ten Unknowns*, *The House of Bernarda Alba*, *The Moliere Comedies*, *QED*, *In Real Life*, *Another American*; *Asking and Telling*, *Expecting Isabel*, *Enigma Variations*, *Tongue of a Bird*, *Nine Armenians* (L.A. and Denver); *Molly Sweeney*, *Changes of Heart*, *Slavs!* (L.A. and La Jolla); *Bandido!*, *The Woman Warrior*, *Unfinished Stories*, *Spunk* (L.A., London and Berkeley); *Jelly's Last Jam*. REGIONAL: *Arms and the Man*, *Spoke Song*, *Look Homeward Angel*, Pasadena Playhouse; *The Kathy and Mo Show*, *Joe Turner's Come and Gone*, *Stars in the Morning Sky*, Los Angeles Theatre Center; *Agamemnon*, The Getty Villa. Ms. Klinger teaches stage management at USC. She is ever grateful to her husband Philip J. Hilow. Proud Member of Actors' Equity.

Moira Gleason

(Assistant Stage Manager)

THE OLD GLOBE: *Sea of Tranquility*, *The Sisters Rosensweig*, *The Constant Wife*, *Dr. Seuss' How the Grinch Stole Christmas!* ('05), 2005 and 2007 Summer Shakespeare Festivals, *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Fiction*, *The Full Monty*; as Douglas Pagliotti Stage Management Intern: *Old Wicked Songs*. ELSEWHERE: Stage Manager of *Adoption Project - Triad*, Mo'olelo; *Miss Witherspoon*, San Diego Rep; *Fathom*, Malashock Dance '06. Ms. Gleason has held many different positions at the Globe from House Manager to Carpenter, Master Sound Technician to Education Coordinator. Ms. Gleason holds a BA from Southern Oregon University. Moira is a proud member of Actors' Equity.

Tracy Skoczelas

(Assistant Stage Manager)

THE OLD GLOBE: *Dancing in the Dark*, *A Catered Affair*, *Hay Fever*, *Two Trains Running*, *The Four of Us*, *The Times They Are A-Changin'*, Summer Shakespeare Festivals ('04 - '06), *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Dirty Rotten Scoundrels*, *The Food Chain*, *Two Sisters and a Piano*, *Bus Stop*, *Rough Crossing*, *Much Ado About Nothing*, *Julius Caesar*, *Dirty Blonde*, *Pentecost*, *Loves & Hours*, *Oldest Living Confederate Widow Tells All*, *Splendour*, *Pericles*, *All My Sons*, *Compleat Female Stage Beauty*, *Betrayal*, *Smash*, *Memoir*, *Dr. Seuss' How the Grinch Stole Christmas!* ('01-'07), *Twelfth Night*, *A Midsummer Night's Dream*, *Henry V*, *The Trojan Women*. EDUCATION: BFA, University of North Carolina at Greensboro.

Annette Yé

(Assistant Stage Manager)

THE OLD GLOBE: *Dancing in the Dark*, *Hay Fever*. REGIONAL: *Salsalandia*, La Jolla Playhouse; *Baby*, *No Way to Treat a Lady*, North Coast Repertory Theatre; *Forbidden Broadway SVU*, Theatre in Old Town; *A Chorus Line*, *How to Succeed in Business without Really Trying*, *The Smell of the Greasepaint*, *the Roar of the Crowd*, *Me and My Girl*, *Company*, *Forever Plaid*, *I Love you, You're Perfect Now Change*, *The Sound of Music*, 1776, Starlight Musical Theatre. EDUCATION: BA, San Diego State University. Annette is a proud member of Actors' Equity.

Profiles *continued*

UNDERSTUDIES

All's Well That Ends Well

Diana	Ashley Clements
King's Nurse/Tourist/ Helena/Mariana/Widow Capilet/Isbel	Joy Farmer-Clary
Parolles	Sloan Grenz
Italian Soldier/Duke/Gentleman/Musician/Tourist/French Lord/Lord Dumaine, the Younger/Reynaldo	Sam Henderson
Lord Dumaine, the Elder	Brian Lee Huynh
Italian Soldier 1	John Keabler
Lavatch/Lord Lafew	Kern McFadden
King of France	Nat McIntyre
Bertram	Anthony von Halle
Countess of Rossillion/Widow Capilet	Barbra Wengerd

Romeo and Juliet

Lady Montague/Capulet Servant	Ashley Clements
Lady Capulet	Kimberly Parker Green
Mercutio	Sloan Grenz
Benvolio/Balthasar	Sam Henderson
Paris/Tybalt	Brian Lee Huynh
Romeo	Michael Kirby
Peter/Citizen/Sampson/Friar John/Capulet Party Guest/Abraham/Page to Paris	Kern McFadden
Lord Capulet/Lord Montague/Escalus/Apothecary/ Cousin Capulet/Friar Laurence	Nat McIntyre
Juliet/Washing Women/Capulet Party Guests/Rosaline/Capulet Servants	Carolyn Ratteray
Nurse	Barbra Wengerd

The Merry Wives of Windsor

Anne Page	Ashley Clements
Mistress Ford	Joy Farmer-Clary
Mistress Page/Mistress Quickly	Vivia Font
Saloon Girls/Townsperson/Hostess	Kimberly Parker Green
Shallow	Sam Henderson
Hugh Evans	Brian Lee Huynh
Slender/Ford	John Keabler
Doctor Caius/Fenton	Michael Kirby
Nym/Robert/Simple/Pistol/John/Bardolph/Rugby	Kern McFadden
Sir John Falstaff/Page	Anthony von Halle

Additional Staff

Assistant Director, <i>All's Well That Ends Well</i>	C.J. Keith
Assistant Director, <i>Romeo and Juliet</i>	Seema Sueko
Assistant Director, <i>The Merry Wives of Windsor</i>	Rachel Wohlander
Assistant Scenic Design	Kacie Hultgren
Assistant Costume Design, <i>All's Well That Ends Well</i>	Charlotte Devaux Shields
Assistant Costume Design, <i>Romeo and Juliet</i>	Michelle Hunt
Assistant Costume Design, <i>The Merry Wives of Windsor</i>	Shelly Williams
Assistant Lighting Design	Michael Paolini
Assistant Fight Choreographer	Wayne Kochanek
Stage Management Interns	Jessica Hanley, Andrea Herbert, Alicia Lerner, Jess Slocum, Sharon Strich

TUNE IN TO "BACKSTAGE AT THE GLOBE" ON UCSD-TV

The Old Globe and UCSD-TV have teamed up to create the latest segment in the "Backstage at the Globe" series, featuring the 2008 Summer Shakespeare Festival. This fascinating in-depth program focuses on the process of mounting these three Shakespeare classics running in repertory June 14 through September 28. Viewers get a taste of the rehearsal process and hear insights from Festival Artistic Director Darko Tresnjak, Executive Producer Lou Spisto, plus interviews with actors, designers and other artists involved in the productions. For air dates, channels and more information, please visit www.ucsd.tv.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



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This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA 826, IATSE.

Education Experiences

THE OLD GLOBE SUMMER SHAKESPEARE INTENSIVE: Immersing Students in the Bard's Work

Summer at The Old Globe is synonymous with Shakespeare. The San Diego community has embraced this annual feast for the Shakespeare-starved for many years. In addition to our local fans of the Bard, last year's Summer Shakespeare Festival was enjoyed by people from 47 states and 14 countries around the world.

The Old Globe knows classical theatre and it is part of our mission to provide "an environment for the growth and education of theatre professionals, audiences and the community at large." This summer we continue building that environment for growth with an amazing Summer Shakespeare Intensive for high school students. This four week classical theatre training program will serve up to 40 students who auditioned in early March.

During this summer's Intensive, a core faculty of our Master of Fine Arts students will put those teens through some of the same challenging lessons they have learned in their graduate studies here. They study movement, learning to express emotions and meaning through their bodies. They practice stage combat, learning how to make theatrical fisticuffs look real for an audience without injuring themselves in the process. They study Shakespeare's text to fathom the meaning of the words, the mysteries of the punctuation, and the rhythms of the speeches. They focus on speech, learning how to speak clearly and distinctly and to project their voices for audiences in our own Lowell Davies Festival theatre. This project provides an amazing opportunity for serious students to really explore the craft of acting with talented and well-trained mentors and to prepare themselves for the college or professional theatre world.

The Intensive is unique in that it explores Shakespeare's work in English and in Spanish! Two years ago, the theatre presented a bi-lingual production, *Romeo y Julieta*, performed by high school students from schools in San Diego and Tijuana and presented in both cities. The project was exciting and challenging and provided an opportunity for students to build friendships and language skills.

This year, we are using a beautiful translation of *Romeo and Juliet* by Pablo Neruda, Chile's great poet, which was performed by The Public Theater in New York in 1965. It is rare to find a quality verse translation, but Neruda created a work of art that reflects Shakespeare's language, imagery and rhythm. This summer's Intensive combines Shakespeare's original text with Neruda's translation to create a version that tells the story in both languages.



STUDENT PRODUCTION OF *ROMEO Y JULIETA* IN 2005

San Diego is a diverse community and many of our neighbors speak English and Spanish. The combination of languages and cultures is a part of what makes this city so beguiling. The Old Globe Summer Shakespeare Intensive embraces the community's rich languages and cultures and explores them through classic theatre. It is an honor and pleasure to work with these talented young actors and to further their training with this empowering program.

The Old Globe shows its commitment to these students in a particularly remarkable way. In recognition of the fact that talented people come from all walks of life and that all students willing to devote themselves to a challenging artistic endeavor deserve the opportunity to do so, our generous donors have made it possible for all students participating in this program to receive a full scholarship. This kind of farsighted commitment makes our donors stand out as supporters not just of the Globe but of the very future of theatre in San Diego and the nation. Their support of the Intensive is exemplary and we are grateful to each and every one of them.

The students will take to the Lowell Davies Festival stage on Monday, August 11 at 8:00 p.m. Please join us as we showcase their work.

For more information on The Old Globe's Education programs please contact Roberta Wells-Famula, Director of Education (619) 238-0043 x2144

Annual Fund Donors

The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 3,500 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 625 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

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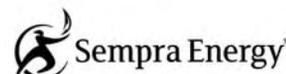
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Director Profiles



LOUIS G. SPISTO
CEO/Executive
Producer

Louis G. Spisto has led The Old Globe since October, 2002. During his tenure, Spisto spearheaded the return of the Shakespeare

Repertory Season and brought to the Globe several new musicals, including the critically-acclaimed *A Catered Affair*, the launch of the national tour of the Tony Award-winning *Avenue Q* and the Broadway transfers of *Chita Rivera: The Dancer's Life*, and the Twyla Tharp/Bob Dylan musical, *THE TIMES THEY ARE A-CHANGIN'*. He has produced over 75 plays and musicals, including *Dirty Rotten Scoundrels*, the west coast premiere of the Tony-winning play *Take Me Out* and the annual holiday favorite, *Dr. Seuss' How the Grinch Stole Christmas!*. Spisto has managed the Globe's Capital Campaign to raise \$75 million by the Theatre's 75th anniversary in 2010. Launched in March 2006, the campaign has reached 75% of its goal to date. During the past four seasons, the Globe has grown its subscription audience an unprecedented amount, resulting in the highest level of attendance in over a decade. The Globe was also recognized by Charity Navigator, America's premiere charity evaluator, which recently gave the Globe its third consecutive 4-Star rating. A strong advocate of arts education, Spisto initiated several new programs including an innovative cross-border project involving students from both San Diego and Tijuana in a unique bilingual production of *Romeo and Juliet*. He also launched a free matinee series which brings thousands of students to the Globe's productions. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget, while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw a number of nationally recognized commissioning projects. He also served as the chief executive at both American Ballet Theatre and The Detroit Symphony. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years directing, producing and as an actor in plays and musicals throughout his college and graduate school years, as well as in professional summer theatre.



DARKO TRESNJAK
Resident Artistic
Director

Artistic Director of the Globe's 2004-2007 Shakespeare Festivals, Darko Tresnjak's directorial credits at the Globe include: *Pericles*, *The*

Winter's Tale, *Hamlet*, *A Midsummer Night's Dream*, *Titus Andronicus*, *The Comedy of Errors*, *The Two Noble Kinsmen*, *Antony and Cleopatra* and *Bell, Book and Candle*. Earlier this year he directed *The Merchant of Venice* at Theatre for a New Audience, a production that traveled to the Royal Shakespeare Company's Complete Works Festival. Other credits include *All's Well That Ends Well* at Theatre for a New Audience; *The Two Noble Kinsmen* at The Public Theatre; *Princess Turandot* and *Hotel Universe* at Blue Light Theater Company; *More Lies About Jerzy* at the Vineyard Theater Company; *The Skin of Our Teeth*, *Rosencrantz and Guildenstern Are Dead*, *The Winter's Tale*, *Under Milk Wood*, *Moving Picture*, *The Blue Demon*, *Princess Turandot* and *The Love of Three Oranges* at Williamstown Theatre Festival; *Heartbreak House*, *What the Butler Saw*, *Amphitryon* and *The Blue Demon* at the Huntington Theatre; *Hay Fever* and *Princess Turandot* at Westport Country Playhouse; *Rosencrantz and Guildenstern Are Dead* at Long Wharf Theater Company; *A Little Night Music*, *Amour* at Goodspeed Opera House; and *La Dispute*, UCSD. Other directing credits include productions at Florida Grand Opera, Opera Theatre of St. Louis, Virginia Opera, Florentine Opera Company, and the American premiere of Rimsky-Korsakov's *May Night* at Sarasota Opera. Upcoming projects include *The Dwarf* and *The Broken Jug* for Los Angeles Opera's "Recovered Voices" series and *Antony and Cleopatra* at Theatre for a New Audience. He is the recipient of the Alan Schneider Award for Directing Excellence, TCG National Theater Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, two Pennsylvania Council on the Arts Individual Artist Fellowships, San Diego Critics Circle Awards for his direction of *Pericles* and *The Winter's Tale*, and Patté Awards for his direction of *The Winter's Tale* and *Titus Andronicus*. He has performed with numerous Philadelphia dance and theatre companies and toured across the United States and Japan with the UNIMA Award-winning Mum Puppettheatre. He was educated at Swarthmore College and Columbia University.



JACK O'BRIEN
Artistic Director
Emeritus

Mr. O'Brien served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: *Dirty Rotten Scoundrels*,

Imaginary Friends, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Associate Artist Stephen Metcalfe's *Emily*. WEST END: *Hairspray* (Olivier Award for Best Musical, Best Director nom). BROADWAY: Creator/Supervisor, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia* (2007 Tony Award® for Best Direction of a Play, which won a total of 7 Tony Awards, including Best Play), *Dirty Rotten Scoundrels* (Tony noms: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony noms: Best Director and Play), *The Full Monty* (Tony noms: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Happgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nom: Best Musical Revival), *Two Shakespearean Actors* (Tony noms: Best Director and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall. ELSEWHERE: *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches* and *The Skin of Our Teeth*, all for PBS's American Playhouse. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee, 2004 Thomas DeGaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001 Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

Louis G. Spisto
CEO/Executive Producer

Darko Tresnjak
Resident Artistic Director

Jack O'Brien
Artistic Director Emeritus

Craig Noel
Founding Director

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Dave Henson Director of Marketing and Communications
Todd Schultz Director of Development
Mark Somers Director of Finance
Richard Seer Director of Professional Training
Robert Drake Director of Production
Roberta Wells-Famula Director of Education

ARTISTIC

Samantha Barrie Artistic Coordinator
Kim Montelibano Heil Literary Associate
Jan Gist Voice and Speech Coach
Bernadette Hobson Artistic Assistant
Stage Management
Leila Knox Production Stage Manager
Tracy Skoczelas Assistant Stage Manager

PRODUCTION

Debra Pratt Ballard Associate Director of Production
Ron Cooling Company Manager
Carol Donahue Production Coordinator

Technical

Benjamin Thoron Technical Director
Wendy Berzansky Assistant Technical Director
Kacie Lyn Hultgren Resident Design Assistant
Eliza Korshin Technical Assistant/Buyer
Christian Thorsen Stage Carpenter/Flyman, Globe
Carole Payette Charge Scenic Artist
Adam Bernard, Victoria Erbe, Jacque Velasquez Scenic Artists
Gillian Kelleher Master Carpenter
Robert Dougherty Master Carpenter, Festival
William Barron, Matthew Clark, Matthew Giebe, Sheldon Goff, Larry Hall, William Kalman, Daniel Klebingat, Jason McIntyre, Laura McEntyre, Mongo Moglia, Mason Petersen, Andrew Recker, Gilbert Vitelo Carpenters
Larry Hall, Benjamin Siebert Run Crew
Edee Armand Painters
James Belcher, Joshua Jordan Scene Shop Interns

Costumes

Stacy Sutton Costume Director
Charlotte Devaux Shields Resident Design Assistant
Maureen Mac Niallais Assistant to the Director
Shelly Williams Design Assistant/Shopper
Michelle Hunt Design Assistant
Su-Lin Chen, Phyllis Davies, Gwen Dunham, Louise M. Herman, Louise Powers, Nanalee Raphael, Randal Sumabat Drapers

Babs Behling, Anne Glidden Grace, Lisa Goering, Soms Norfolk, Shirley Pierson, Robert Ritter, Susan Sachs, Julia Trimarco, Corey Johnston, Joan Mathison Assistant Cutters
Valerie Henderson, Mary Miller Costume Assistants

Mark Baiza, Melissa Beck, Erin Cass, Marnee Davis, Rebecca Fabares, Kim Frank, Michelle Fuhrman, Peggy Harrison, Sarah Hendel, Holly Hess, Nancy Liu, Anna MacDonald, Michelle McCullough-Sanden, Juan-Carlos Olivas, Joanna Stypulkowska Stitchers
Teri Tavares Dyer/Painter
Judith Craig Lead Crafts Artisan

Kelley Convery, Svi Roussanoff, Megan Schmidt, Dragana Vucetic Crafts Artisans
Molly O'Connor Wig and Makeup Supervisor
Kim Parker Assistant to Wig and Makeup Supervisor
Ana Maldonado, Kanoko Takagi Wig Assistants
Erin Schindler Wardrobe Supervisor

Nola Walkup Copley Crew Chief
Marnee Davis Globe Crew Chief
Kristin Bongiovanni, Erin Sutherland, Nola Walkup, Beth Merriman Festival Run Crew
Marie Jezbera Rental Agent

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Kristin Steva Campbell Assistant to the Director
Amy Reams Properties Buyer
Pat Cain Property Master, Globe
David Buess Property Master, Copley
Trevor Hay Property Master, Festival

M.H. Schrenkeisen Shop Foreman
Rory Murphy Lead Craftsman
Ryan Buckalew, Patricia Rutter Craftspersons
Kristi Rosen Properties Assistant

Lighting

Nate Parde Lighting Director
Megan Fonseca Lighting Assistant
Tonnie Ficken Master Electrician, Globe
Jim Dodd Master Electrician, Copley

Kevin Liddell Master Electrician, Festival
Kristen Flores, Stephen Schmitz Followspots
Todd Adams, Elizabeth Axe, Jason Bieber, Meghan Bourdeau, Bonnie Breckenridge, Mark Dewey, Kristen Flores, Lacey Flores, Kelli Groskopf, Maureen Hanratty, Justin Hobson, Jennifer Horowitz, Ashley Jenks, Shawna Kyees, Steve Schmitz, Amanda Zieve Electricians

Sound

Paul Peterson Sound Director
Erik Carstensen Master Sound Technician, Globe
Rachel Eaves Master Sound Technician, Copley
Jeremy Nelson Master Sound Technician, Festival
Dana Pickop Mic Runner Festival

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J. Adam Latham Information Technology Assistant

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Sandra Parde Human Resources Director

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Corey Johnston, Robin Sanford Roberts, Ben Seibert, George Ye MFA Production Staff

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Angela Yoshida Payroll Coordinator/Accounting Assistant
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Adam Lindstaedt Front of House Assistant
Merlin D. "Tommy" Thompson Patron Services Rep
Rob Novak, Ashley Roberts House Managers
Dana Juhl Food and Beverage Manager

Haydee Aldas Food and Beverage Assistant Manager
Michelle Elliott, Perla Rios, Brock Roser, Anne-Marie Shafer, Tess Thompson Pub Staff
Babs Behling, Rose Espiritu, Stephanie Rakowski, Stephanie Reed Gift Shop Supervisors

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Rachel "Beahr" Garcia Security/Parking Services Supervisor
Irene Herrig Associate Supervisor of Security
Sherisa Eselin, Janet Larson, Jeffrey Neitzel, Sonia Paul Security Officers

Dallas Chang, Deborah Elliott, Nicole Hagemeyer, Lou Hicks, Michael Moran Parking Lot Attendants
Dallas Chang, Marcio Faria, David Nguyen V.I.P. Valet Attendants